

PARA EL AMIGO GUIDO VANZINA PACHECO.

# EL ROSEDAL

TANGO PARA PIANO



— POR —

# TOMAS PONZO

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# EL ROSEDAL

TANGO MILONGA

por TOMÁS PONZO

PIANO

The piano part of the score is written in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system begins with a treble clef and a key signature change to one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. The second system continues the melodic line with some triplet markings. The third system shows a more rhythmic pattern with frequent eighth notes. The fourth system includes a triplet of eighth notes. The fifth system concludes with a forte (f) dynamic marking and a staccato (stacc.) instruction for the final chords.

The Trio part of the score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a treble clef and a key signature change to one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. The second system continues the melodic line with some triplet markings. The third system shows a more rhythmic pattern with frequent eighth notes. The fourth system concludes with a first ending (1ª) and a second ending (2ª) marked with repeat signs and a final cadence.